Judith White BALAWI

Judith White trained at the National Art School Sydney, has a Bachelor of Arts majoring in Fine Arts through Sydney University and is a member of the Australian Watercolour Institute. Judith has won over a dozen major awards including the Mosman Art Prize twice, the Maitland Art Prize and the Fleurieu Peninsula McLaren Vale Prize.

Judith has been exhibiting and teaching throughout Australia for over 45 years, and her work is represented in public and private collections in Australia, Japan, the UK and New Zealand. In 2015 she was invited to conduct workshops in Helsinki Finland, for their national artists' association.

She has collaborated with photographer Michel Brouet in the project 'Duo Urbain' and with musician Rachel Scott in several performance projects, culminating in 'The Painted Bach' performance at the City of Perth Winter Arts Festival 2016.

SOLO EXHIBITIONS

2022	Coastal Wagner Contemporary, Sydney					
2021	Bush Cove Beaver Galleries ACT Canberra					
2018	Harbour: Water In The Urban Environment Wagner Contemporary Sydney					
2018	Causeway Beaver Galleries ACT Canberra					
2016	Island Linton & Kay Galleries Perth City WA					
	Ancient Ground BMGART Adelaide SA					
2015	Transit Beaver Galleries ACT Canberra					
2014	Centrum Linton & Kay Galleries Subiaco, WA					
2013	Frontier Wagner Art Gallery, Sydney					
2012-13	• , , ,					
2012	•					
riverstories Maitland Regional Art Gallery, NSW						
2010	waterfield Gadfly Gallery, Perth, WA					
2009	Paintings 2009 Beaver Galleries, ACT Canberra					
2008	Judith White 08 Wagner Art Gallery Sydney					
	Estuary BMGART Adelaide SA					
2007	Gallery 460, Gosford, NSW					
2006	Ebb and Flow; Bush Creek Series. Wagner Art Gallery, Sydney					
	Bush Creek Beaver Galleries , ACT Canberra					
2004	Across the Country Wagner Art Gallery, Sydney					
	Romance and Realism Greenhill Gallery, Adelaide					
2003	Aerial Landscape Beaver Galleries, ACT Canberra					
	Land Shapes Istral Gallery, Sydney					
2002	Deux Mondes: Landscapes from Two Hemispheres. Trevor Victor Harvey Gallery, Sydney					
	Farm Lands Gallery 460, Gosford, NSW					
2001	Desert Lake Greenhill Gallery, Adelaide					
	Delta Beaver Galleries, Canberra					
	Desert Heart Istral Gallery, Sydney					
2000	Salt Lake Edge Trevor Victor Harvey Gallery, Sydney					
	Terrain Istral Gallery, Sydney					
1999	Australian Journey Quadrivium Gallery, QVB Sydney					
1000	Desert Edge Beaver Galleries, Canberra					
1998	Cultivation Gallery 460, Gosford, NSW					
1996	Drawn Diaries Beaver Galleries, Canberra					
1005	Connected Istral Gallery, Sydney					
1995	Waterways Istral Gallery, Sydney					
1004	Valleys and Views Gallery 460, Gosford, NSW					
1994	Landscape and Legend Beaver Galleries, Canberra					
1002	Fashionable Landscapes Bridge Street Gallery, Sydney					
1993	The Sydney Exhibition Gallery Harvest, Nagoya Japan					
1992	Schubert Galleries, Gold Coast, Queensland					
1991	Site Documents: Urban and Rural. Bridge Street Gallery, Sydney					
1771	Icon Tact: Images of Home and Abroad. Bridge Street Gallery, Sydney					
1000	Private View: Public Spaces. Gallery 460, Gosford, NSW					
1990	Melbourne Fine Art Gallery, Melbourne					
1989	Open a Window Bridge Street Gallery, Sydney A Show of Cities Wenies London Sydney College 440 Conford NSW					
1988	A Show of Cities - Venice, London, Sydney. Gallery 460, Gosford, NSW					
1986	Marsden Galleries, Bathurst, NSW					

SELECTED GROUP EXHIBITIONS 2022 Calleen Art Prize Cowra Regional Art Gallery 2022 Ravenswood Australian Women's Art Prize 2020 Ravenswood Australian Women's Art Prize 2020 Paddington Art Prize. Sydney 2019 Ravenswood Australian Women's Art Prize 2019 Abstraction; a feeling of being inside Wagner Contemporary Sydney 2019 Calleen Art Prize Cowra Regional Art Gallery NSW 2018 Australian Watercolour Institute exhibition Gosford Regional Art Gallery NSW 2017 Ravenswood Australian Women Artist's Prize Sydney 2017 Gallipoli Art Prize Sydney NSW 2016 |ADA Drawing Prize Grafton Regional Art Gallery NSW 2015 Muswellbrook Art Prize Muswellbrook Regional Art Gallery NSW Tattersall's Club Landscape Art Prize Brisbane QLD Gallipoli Art Prize Sydney NSW 2014 Across The Water, China-Australia. Modern Masters of Watercolour. Quanhua Art Gallery, Zhujiajiao China Mosman Art Prize Sydney Tattersall's Club Landscape Art Prize Brisbane QLD 2013 Now&When Contemplating Climates on the South East Coast ANU / Sapphire Coast Marine Discovery Centre, 2012-13 Larapinta Trail Artists Shoalhaven City Arts Centre, Nowra NSW 2012 Drawing: A fundamental liberation Solander Gallery, Canberra Drawing: A fundamental liberation Wagner Art Gallery, Sydney in [two] art S.H.Ervin Gallery, Sydney Larapinta Trail Artists Moree Plains Gallery NSW The Larapinta Exhibition. Defiance Gallery Sydney Tattersall's Club Art Prize Brisbane, QLD 2011 Gallipoli Art Prize Sydney NSW 2010 Gallipoli Art Prize Sydney NSW in [two] art Maitland Regional Art Gallery NSW 2009 Controversy & Acclaim - Sixty Years of the Mosman Art Prize Mosman Regional Art Gallery, Sydney Tattersall's Club Art Prize Brisbane OLD 2006 Fleurieu Peninsula Art Prize McLaren Vale. SA Gosford Art Prize. Gosford Regional Art Gallery, NSW View of Maitland from the Riverbank (with apologies to Jan Vermeer and the View of Delft) Maitland Regional Art Gallery, NSW 2005 Collector's Choice 05. Wagner Art Gallery, Sydney 2004 Australian Watercolour Institute Exhibition Mosman Regional Art Gallery, Sydney The Paddington Art Prize. Sydney Fleurieu Peninsula Mclaren Vale Prize McLaren Vale SA Fleurieu Peninsula Art Prize McLaren Vale SA Collector's Choice 04. Wagner Art Gallery, Sydney 2002 Australian Watercolour Exhibition Mosman Regional Art Gallery, Sydney Jo Sonja/Packsaddle Exhibition New England Regional Art Museum Armidale NSW 2001 Australian Watercolour Institute Exhibition Gosford Regional Art Gallery NSW Westpac Sceggs Redlands Art Prize, Sydney 2000-07 Tattersall's Club Art Prize Brisbane QLD 1999 Looking at the Landscape Nolan Gallery Canberra ACT 1996 Westpac Sceggs Redlands Art Prize. Sydney 1995 Travels Afar Gallery 460 Gosford NSW 1992 Fine Australian Painting Melbourne Fine Art Gallery, Melbourne 1991 Artists Abroad Melbourne Fine Art Gallery, Melbourne 1990 Australian Watercolour Institute Exhibition Museum of Mexico, Mexico City 1988 Wynne Prize Art Gallery of New South Wales, Sydney 1987-85 Sydney Morning Herald Heritage Art Prize Blaxland Galleries Sydney 1986 Manly Regional Art Gallery

COLLABORATIONS AND PERFORMANCES

2016	The Painted Bach City of Perth Winter Arts Festival Linton & Kay Galleries - performance with cellist Rachel Scott
2014	The Painted Bach Grafton Regional Art Gallery, NSW - performance with cellist Rachel Scott
2013	The Painted Bach The Italian Forum Cultural Centre, Leichhardt NSW - performance with cellist Rachel Scott
2004	ludith White & Michel Brouet Gallery 460 Gosford NSW

2003 Duo Urbain New England Regional Art Museum, NSW - collaboration with photographer Michel Brouet

Street Level Chifley Square, Sydney - annex to Trevor Victor Harvey Gallery - collaboration with photographer Michel Brouet

1996	Duo Urbain Galerie Australe, Nouméa, New Caledonia – collaboration with photographer Michel Brouet
1993	Sydney Duo Fspace Alliance Sydney – a joint exhibition with photographer Michel Brouet

AWARDS

2004 Fleurieu Peninsula McLaren Vale Art Prize			
	Maitland Art Prize		
2002	Chroma Art Prize		
1998	Mosman Art Prize		
1993	Margaret Fesq Memorial Art Prize		
1992	Wyong Festival Open Art Prize		
1991	Mosman Art Prize Peoples choice		
1988	Woollahra Bicentennial Art Prize for Watercolour		
	Margaret Fesq Memorial Art Prize		
1986	Manly Daily Art Prize		
1986	Wyong Festival Open Art Prize		
1985	Margaret Fesq Memorial Art Prize		
1983	Mosman Art Prize		

COLLECTIONS AND COMMISSIONS

Consonance CD cover, Rachel Scott & Duo Agostino, 2018

Hunter Medical Research Institute, hospital foyer Newcastle

Macquarie Dictionary 6th Edition (published 2013) cover

Hilton Hotel Sydney, Glass Restaurant

Morgan Stanley

Blake Dawson Waldron

NRMA Sydney

Southern Pacific Petroleum/Central Pacific Minerals P.L.

Amgen Australia Pty Ltd.

Book Cover - Sydney Harbour and Foreshores - published by Echelon Management Group.

Ramada Renaissance Hotel, Sydney.

Hilton Hotels - Sydney and Tel Aviv.

Westin Stamford Hotel, Singapore.

Conrad Jupiter Hotel, Brisbane.

Peter Burrows and Associates, Sydney.

Aubrey F. Crawley & Co., Sydney.

Whitehead Green & Cooper, Sydney.

Fisher & Paykel, Brisbane.

BZW Services.

Olympic Co-ordination Authority - Homebush Bay, Sydney.

Attorney General's Department of NSW - Burwood Law Courts, Sydney.

Walker Corporation.

Jones Lang Wooton, Sydney.

Oantas Airlines - Australia and New Zealand.

PUBLICATIONS

Perfusion. HMRI artist in residence exhibition catalogue. Jo Eisenberg OAM Director Maitland Regional Art Gallery Now&When Contemplating Climates on the South East Coast John Reid, Australian National University

Australian Watercolour Institute 80th Anniversary. Philip Mathews 2006

Impressions of Woollahra; Past & Present. published by Allen & Unwin.

Australian Women Artists edited by Max Germaine.

Australian Watercolour Institute 75th Anniversary. Beagle Press 1998.

BIBLIOGRAPHY

2021 2018	Sasha Grishin Bush Cove uncovers nature's life force, energy and light. Canberra Times June 14, 2021 Sasha Grishin Water metaphor for history's ebb,flow Canberra Times April 25
2015	Sasha Grishin Landscape artists returns with solo exhibition Canberra Times February 21
2012	Sasha Grishin Treasure hard to find in drawing exhibition Canberra Times, November 10
	Zilka Grogan Drawn to the depth Wentworth Courier, July 11
	Charly Smith A journey with slipstream Canberra Times, June 6
2009	Charly Smith Carefully Chaotic Canberra Times, March 26
2006	Sasha Grishin Art Reveals Bush Scenes Canberra Times, March 27
2006	Stephanie Scoope A pure White look at the Landscape Canberra Review, March 16
2003	Sonia Barron Rich Overviews of Vitality Canberra Times, June 17
2002	Sue Hicks Hemispheres in Contrast Manly Daily, September 13
2001	Sasha Grishen Lyrical Landscapes Canberra Times, May 29
1999	Barb Smith Convert to the Australian Bush Canberra Times, April 5